

MARVEL

004

**TAMAKI
LEON
MILLA**

WUOLK



DEKA

JENNIFER WALTERS USED TO BATTLE FOR JUSTICE, BOTH AS A LAWYER AND AS THE SUPER HERO SHE-HULK. DURING THE LATEST SUPER HERO CIVIL WAR, SHE-HULK SUFFERED LIFE-THREATENING INJURIES AND FELL INTO A COMA. SHE AWOKE TO THE NEWS THAT HER COUSIN, BRUCE BANNER, A.K.A. THE ORIGINAL HULK, HAD BEEN KILLED BY A FELLOW SUPER HERO.

JEN IS TRYING TO FIND NORMALCY IN HER LIFE BY RETURNING TO WORK. HER FIRST CLIENT, MAISE BREWN, IS FIGHTING EVICTION AND TRAUMA OF HER OWN. BUT AS MAISE LOSES FAITH IN JEN'S ABILITY TO HELP HER, SHE TURNS TO A MYSTERIOUS AND VIOLENT FORCE TO PROTECT HERSELF AND HER HOME--INCLUDING LASHING OUT AT TWO DETECTIVES WHO WERE INVESTIGATING THE DEATH OF HER LANDLORD, MR. TICK..

JEN WILL HAVE TO FIGHT HER OWN DEMONS AND MAISE'S IF SHE HAS ANY HOPE OF SAVING THEM BOTH. THE SHE-HULK IS NO MORE. NOW, JEN IS ONLY....

WIKI

DECONSTRUCTED PART FOUR

WRITER **MARIKO TAMAKI**

ARTIST **NICO LEON**

COLOR ARTIST **MATT MILLA**

LETTERER **VC's CORY PETIT**

DESIGNER **MANNY MEDEROS**

COVER ARTIST **JEFF DEKAL**

VENOMIZED VARIANT COVER ARTIST **EMA LUPACCHINO**

ASSISTANT EDITOR **CHRISTINA HARRINGTON**

EDITOR **MARK PANICCIA**

EDITOR IN CHIEF **AXEL ALONSO** CHIEF CREATIVE OFFICER **JOE QUESADA** PRESIDENT **DAN BUCKLEY** EXECUTIVE PRODUCER **ALAN FINE**



NOT SO LONG AGO.
THE LIFE OF MAISE BREWN...
BEFORE.

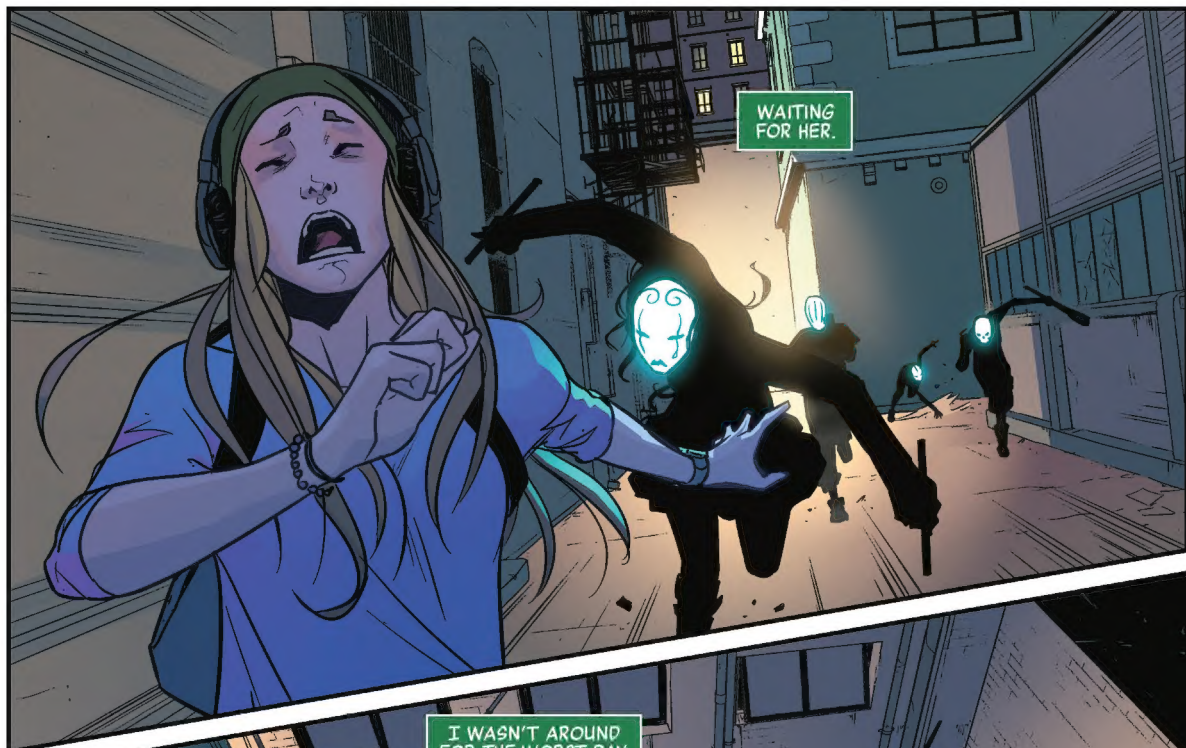
...THEN, YOU KNOW,
THAT'S A TOTALLY
DIFFERENT THING,
OBVIOUSLY.



I'M PRETTY
SURE MAISE
BREWN DIDN'T
SEE THE WORST
NIGHT OF HER
LIFE COMING.



BUT
IT WAS
THERE.



WAITING
FOR HER.



I WASN'T AROUND
FOR THE WORST DAY
OF MY LIFE.

I WAS
DREAMING.

I CAN'T REMEMBER
WHAT I WAS
DREAMING ABOUT.

BUT I KNEW I
WAS DREAMING.

I REMEMBER
THINKING,
"WAKE UP, JEN."



MAISE'S APARTMENT.
NOW.

"GET BACK TO
THE REST OF
YOUR LIFE."

BRING BRING

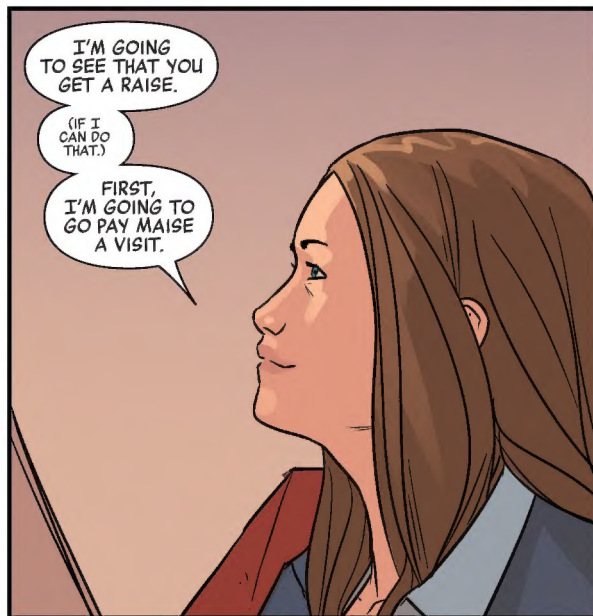
ARE YOU
THERE?

WILL
YOU PROTECT
ME?

BRING

YES.

**OFFICES OF RYU,
BARBER, ZUCKER
& SCOTT.**





"NOT THAT WE TAKE DROP-INS."

I ABSOLUTELY WANT TO HELP, MS. SOEF. LET'S SET UP AN APPOINTMENT FOR TOMORROW.



YOU KNOW WHAT? I GET IT. I'M A GIANT. IT'S NOT LIKE I'VE NEVER BROKEN A CHAIR.

BUT THEN DON'T BRING ME SPECIAL FRICKING CHAIRS! AND THEN GET ALL BENT OUT OF SHAPE WHEN I SMASH THEM INTO ITTY-BITTY PIECES.

SO YEAH, THEN I SOCKED HIM.



I UNDERSTAND. **TRUST ME.** LET'S TALK TOMORROW AT 9 AM. SORRY TO RUN OUT BUT THERE'S A BIT OF AN URGENT SITUATION I NEED TO DEAL WITH.

MAISE BREWN. THE WORLD IS COMING FOR YOU WHETHER YOU LIKE IT OR NOT.

AND I'M NOT SURE I CAN DO ANYTHING ABOUT IT.

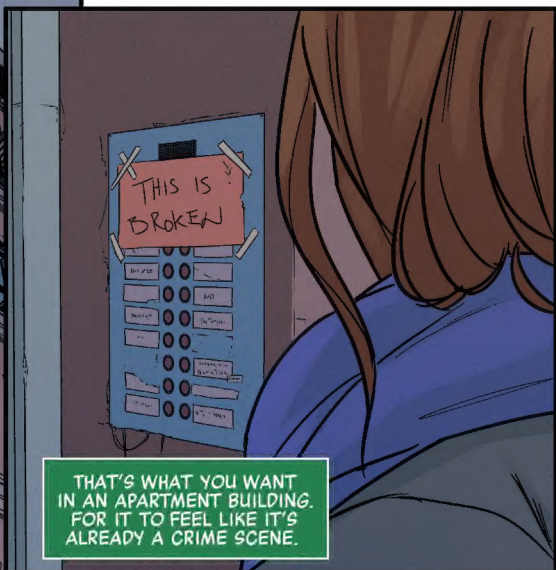
ONE BLOCK FROM MAISE BREWN'S APARTMENT.

SOMETHING
IN THE AIR...





"HAVE A NICE DAY." HOW IS THAT STILL SOMETHING PEOPLE SAY?



THAT'S WHAT YOU WANT IN AN APARTMENT BUILDING. FOR IT TO FEEL LIKE IT'S ALREADY A CRIME SCENE.



YEEK.

OH, CRAP. DO I EVEN KNOW HER APARTMENT NUMBER?



OKAY, WELL, THAT'S MISSING A NUMBER. PERFECT. FOUR SOMETHING FIVE?

DING



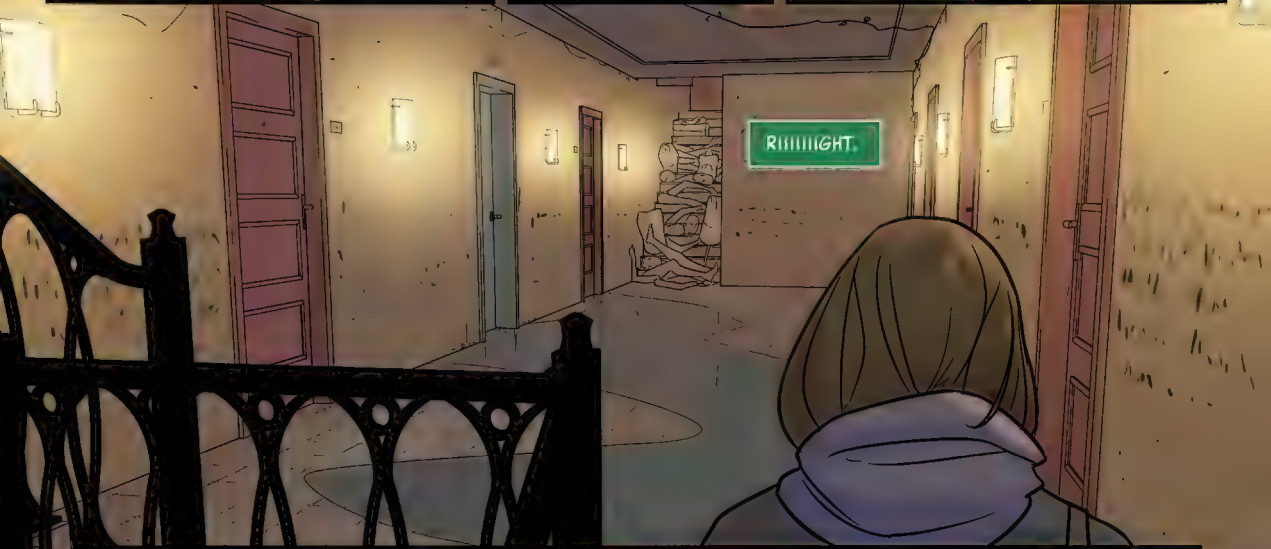


MAYBE.
YEAH. WALK.

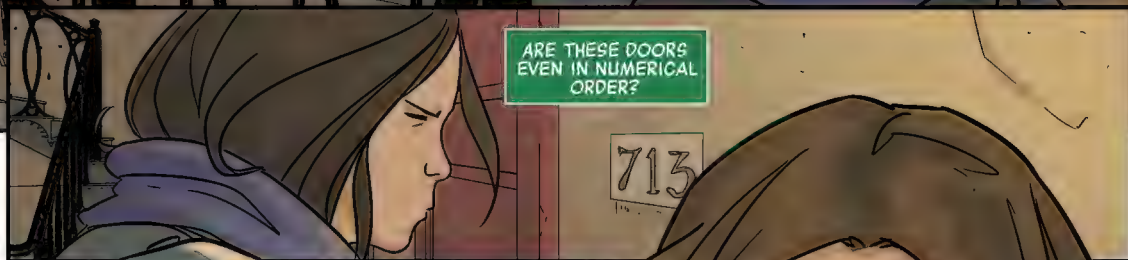


WOW. ALL THIS PLACE
NEEDS IS A SMOKEY-EYED,
CLOVEN-HOOFED, MUMMIFIED
VIOLINIST PLAYING AT THE
TOP OF THE STAIRS.

PLEASE DON'T LET THERE
BE A SMOKEY-EYED,
CLOVEN-HOOFED, MUMMIFIED
VIOLINIST AT THE TOP
OF THE STAIRS.



RHHHIGHT.



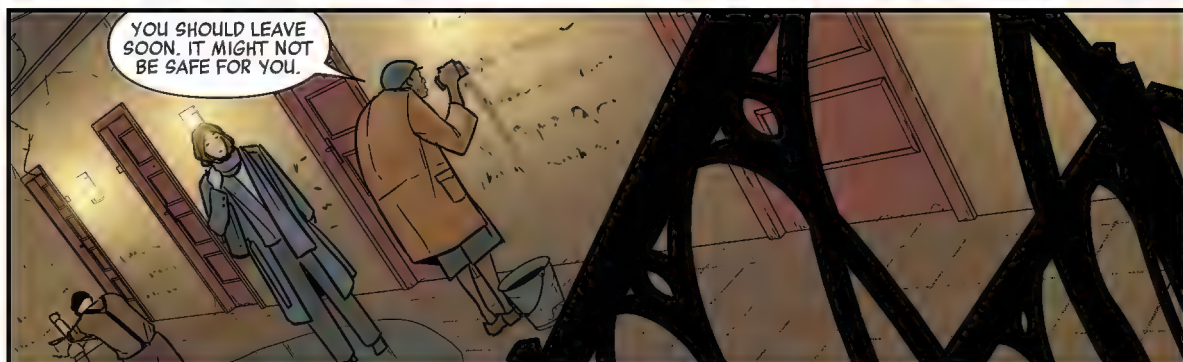
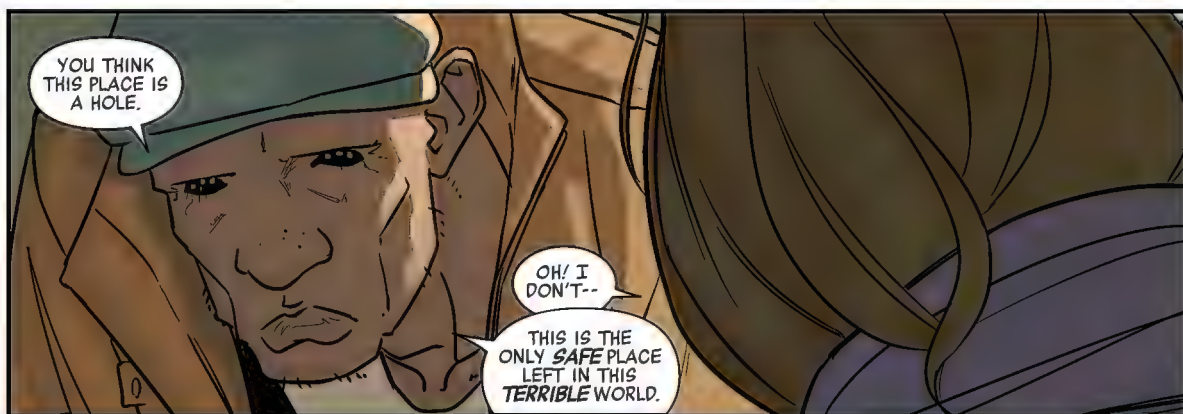
ARE THESE DOORS
EVEN IN NUMERICAL
ORDER?

713



WHO ARE
YOU?

YEEK!







KNOCK
KNOCK

MAISE?
IT'S JEN
WALTERS.



CLANK
CLANG SHUFFLE
SHUFFLE

JEN?

YES,
MAISE. PLEASE
OPEN THE
DOOR.



I
CALLED
YOU.

YES, AND
I'VE BEEN
TRYING TO CALL
YOU BACK, MAISE.
I NEED TO SPEAK
WITH YOU.

OKAY.

INSIDE.

OKAY.



I WANT
FORENSICS UP
HERE, NOW!

YEAH, IT'S
THEM. THEIR
BADGES WERE...
IN THERE.



HOW LONG HAVE YOU LIVED HERE, MAISE?

A LONG TIME. I WILL ALWAYS LIVE HERE. HERE IS THE **ONLY** PLACE I AM SAFE.

MAISE. I READ YOUR FILE. I KNOW WHAT YOU WENT THROUGH. I KNOW WHAT HAPPENED, OUTSIDE. **BEFORE.**

I DON'T WANT TO TALK ABOUT IT.

MAISE.



I HIRED YOU TO PROTECT MY HOME. I HIRED YOU BECAUSE I CANNOT LEAVE. I DIDN'T HIRE YOU TO TELL ME I'M **CRAZY.**

I DON'T THINK YOU'RE CRAZY. TRUST ME WHEN I SAY I DON'T REALLY BELIEVE IN THE WORD **CRAZY.**

YES, YES, YOU DO.



MAISE, I KNOW WHAT IT MEANS, TO GO THROUGH SOMETHING...THAT TAKES AWAY EVERYTHING.



"THERE WAS A
TIME. WHEN I LOST
SOMETHING."



"I WAS...
HURT. BADLY."



"AND AFTERWARDS,
I DIDN'T... I DON'T
SEE THE WORLD
THE SAME WAY."

"SO I
KNOW."

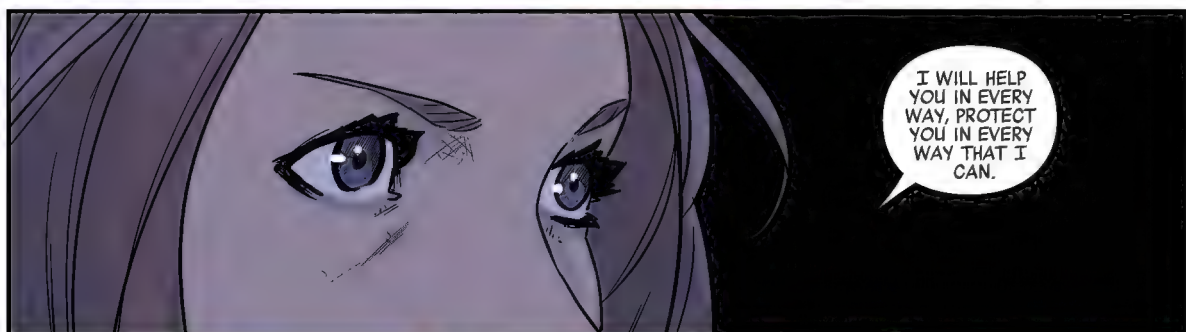
"I DON'T
KNOW PERFECTLY,
BUT I KNOW."



YOU KNOW
WHAT?

I KNOW
WHAT YOU'RE
GOING THROUGH.
I KNOW A VERSION
OF WHAT YOU'RE
GOING THROUGH.

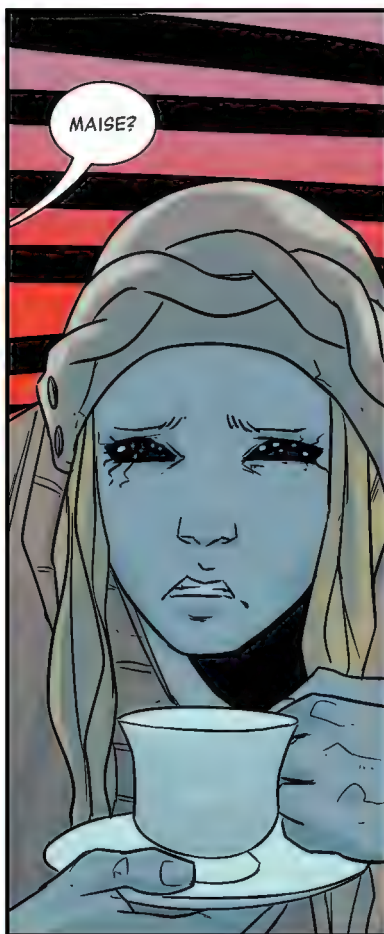
WHO CARES
WHAT YOU KNOW?
I HIRED YOU TO
PROTECT ME.



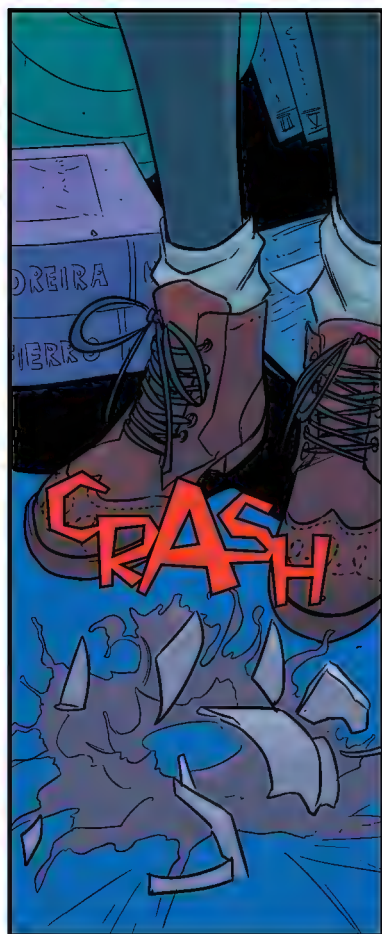
I WILL HELP
YOU IN EVERY
WAY, PROTECT
YOU IN EVERY
WAY THAT I
CAN.



MAISE. THE
BUILDING, **THIS**
BUILDING, TICK SOLD
IT SEVERAL MONTHS AGO.
AND THE BUYERS ARE
GOING TO REDEVELOP.
AND THERE'S NOT MUCH
WE CAN DO TO STOP
THEM. SO WE
NEED--



MAISE?







YOU SEE IT COMING. YOU FEEL
IT COMING. NOT BECAUSE YOU
CAN STOP IT, BUT BECAUSE IT'S
THERE WAITING FOR YOU NO
MATTER WHAT YOU DO.

OH CRAP, VOICE,
JUST SHUT UP!

NO. NO.
NO.

YES.

TO BE CONTINUED...

NEXT

ISSUE #5



• Tour •
THE SEVEN SEAS

With

**BLACK MANTA
EMPIRE**



Call 555-FISH